

The Big Five-Oh

By Brian Mitchell

Sept. 29, 30; Oct. 1, 2(M), 5, 6, 7 & 8, 2022

Auditions: Aug. 22 & 23, 2022

Directed by Rory Mattson

The Big Five-Oh is a hilarious, sometimes touching account of a grown man coming to terms with his age, his relationship with his son, and his future. Whoever said life is better after 50 had better be right! George Thomas is turning 50 on Saturday, and it has been a terrible week. His dog is sick, his son is a slacker and his daughter wants to marry a Republican. With a neurotic wife and a widowed neighbor providing more challenges than even George can overcome, this may be the worst week of his life. Through these trying days, George will discover the wonders of family, the responsibilities of parenthood, and the results of his latest physical.



Elf The Musical

Book by Thomas Meehan and Bob Martin. Music by Matthew Sklar. Lyrics by Chad Beguelin. Based on the New Line Cinema film written by David Berenbaum.

Dec. 1, 2, 3, 4(M), 7, 8, 9, 10 & 11(M), 2022

Auditions: Oct. 3 & 4, 2022

Directed by Risha Lilienthal

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. The would-be elf is raised, unaware that he is actually a human until his enormous size and poor toy-making abilities cause him to face the truth. With Santa's permission, Buddy embarks on a journey to New York City to find his birth father and discover his true identity.



Almost, Maine

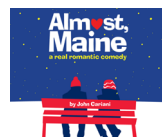
By John Cariani

March 9, 10, 11, 12(M), 15, 16, 17 & 18, 2023

Auditions: Jan. 23 & 24, 2023

Directed by Christy Fuller

Welcome to Almost, Maine, a place that's so far north, it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold, clear, winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine, find themselves falling in and out of love in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend – almost – in this delightful midwinter night's dream.



Rodgers & Hammerstein's Cinderella

Music by Richard Rodgers. Lyrics by Oscar Hammerstein II

June 15, 16, 17, 18(M), 21, 22, 23, 24 & 25(M), 2023

Auditions: April 17 & 18, 2023

Directed by Gordy Handeland

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, it has been adapted for the stage, with great warmth and more than a touch of hilarity, the hearts of children and adults alike still soar when the slipper fits. This classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago."



Show times - 7:30 pm * Matinees (M) - 2 pm

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Show	Month	Wed	Thur	Fri	Sat	Sun(M)
<i>The Big Five-Oh</i>	Sept, Oct		29	30	1	2(M)
	Oct	5	6	7	8	
<i>Elf The Musical</i>	Dec		1	2	3	4(M)
		7	8	9	10	11(M)
<i>Almost, Maine</i>	March		9	10	11	12(M)
		15	16	17	18	
<i>Cinderella</i>	June		15	16	17	18(M)
		21	22	23	24	25(M)

Ticket exchanges may be made at the box office.

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_____ Friend Membership \$85 (1 season ticket + \$25 donation)

The deadline for season ticket purchases is Oct. 8, 2022.
Individual tickets for all plays go on sale Aug. 15, 2022.

(cut line)

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